

Peta Harper of Orff NSW Making Noise in Salzburg *(pictured)*



PRESIDENT'S REPORT

The publishing of another Bulli comes around so quickly and I sincerely thank both Sue Lane and Hamish Lane who do an incredible amount of work compiling the content, editing and making it look consistently professional. Also, thank you to Alina Belshaw and Kate Scarfo who are new to the Bulli editing team, joining Margie Moore and Michelle Rollins.

I also want to say hugely deserved congratulations to (her honourable) Margie Moore! On Australia Day it was announced that Margie was a recipient of a Medal of the Order of Australia (OAM) for her (amazing) service to the arts through music education. Margie has worked so hard and so graciously in many areas of Music Education in Australia and we are so lucky to have her wisdom and expertise in our NSW Orff Committee. Congrats wonderful Margie!

As always, this 'Bulli' contains thoughtful articles as well as fun and useful lessons. There is an early childhood lesson from Lynne Pilbrow, an article on "Catch a Song" by Heather McLaughlin and a Film Music lesson for Secondary students from Nicholas Lane. Monica Royal and Altenai Turker, two of the deserving recipients of Orff Levels Course Scholarships in 2010, are the contributors of two Primary Music lessons. I encourage those keen to do a Levels course in September to apply for scholarship funding for this year. Funding is available for Level One or Two, and the application form and details are included in the Bulli.

For those considering taking a Levels Course in the September holidays, Secondary Music Teacher, Tim Chavura, has written an interesting article, reflecting on his experience of Level One in 2010. The hugely popular Level 1, 2 and 3 accreditation courses run from the 25th - 30th September (brochure within), and I encourage you to register early as places are strictly limited.

Thanks also to the amazingly busy, enthusiastic and well-travelled Peta Harper for preparing another great - "Peta's Patsch" - update of her experiences studying a Postgraduate course in Orff Schulwerk at the Orff Institute in Salzburg, Austria. She will be arriving back in NSW just in time to share her experiences, as a Levels Course presenter. Peta will also be attending the International Orff Schulwerk Symposium from 7th - 10th July, 2011. This Eighth International Symposium celebrates fifty years since the opening of the Orff Institute in 1961, by Carl Orff and his colleagues. The Symposium precedes

the International Summer Course that is held from 10th-16th July, 2011. For more info see: <http://www-intern.moz.ac.at/content.php?id=806>

The Sing workshops, held during March, in Wamberal and Sydney were again fabulous with a very enthusiastic crowd of teachers. Fantastic presenter, Rhonda Macken familiarised participants with exciting practical activities for the classroom using the SING book! Thank you, Rhonda, for being such great fun and sharing your amazing expertise.

More exciting opportunities are being offered very soon. Two particularly fantastic one-day courses will take place on Thursday 2nd June at St Andrew's Cathedral School in Sydney, and Saturday the 4th June at Northside Infants Grammar School in Canberra. These workshops in Music and Dance will be presented by Lenka Pospisilova, from Prague. Lenka is an absolutely outstanding and experienced music educator who will also be presenting in Melbourne and Brisbane. Lenka was an international presenter at the Australian Orff "Blends" National Conference in Adelaide, 2010. This one-day course will be an inspiring experience, designed to strengthen participants' understanding of the interaction of music and dance, through fun practical activities. Places are filling up quickly in Canberra and Sydney so register as soon as possible to avoid missing out! The cost is incredibly reasonable for a whole day with an international presenter.

The Australian Orff National Conference is being held at Wesley College in Perth, WA, from 8th-13th January 2012. The conference theme is 'Voices of the Swan'. Confirmed key presenters are Andrea Sangiorgio (Italy), Kalani (USA) and our very own Robyn Staveley (NSW). Bookings are now open using the form at <http://tinyurl.com/4lyu4fy>. More information by email to voicesoftheswan@gmail.com or at www.waosa.org.au/voices.

Our much needed and brand new website looks amazing and is nearly ready to be launched. This will make information regarding our courses and music resources much easier to access! Stay tuned!

I hope you find this Bulli useful and inspirational with new ideas for your teaching or learning context. Please don't hesitate to contact us if you have a lesson idea, article or any other contribution.

Enjoy!

Amber Thomas
NSWOSA President



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**Music Resources
for Early Childhood**

Animals is the first title in a series designed to teach musical skills and concepts to young children.

The teachers' book (84pp) contains a sequence of eight lessons for 3-4 year olds written by Lynne Pilbrow, a teacher specialising in early childhood music education.

The book includes sheet music of all of the songs and rhymes, checklists of intended outcomes and pictures of the animals. The multi-talented Ian Blake plays an amazing selection of instruments on the accompanying CD (40 tracks).

Animals
(Book and CD package)
\$45 plus postage



Next title coming soon: **Transport**
(Book and CD package)

To listen to song samples and purchase resources, go to www.funmusicforlittlekids.com

YOUR 2011 COMMITTEE

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ABOUT THE CONTRIBUTORS:



MONICA ROYAL is Head of Performing Arts at Wardle House Junior School, Toorak College, which is located on the Mornington Peninsula in Victoria. She teaches classroom music to children from Pre-school to Year 6 and runs a percussion ensemble and various choirs. She teaches with the Orff approach and has been part of the Orff family for many years. For as long as she can remember, she has attended Orff conferences with her mother, also a Music teacher. Monica loves to sing and plays Cello with various bands around Melbourne.



ALTENAI TURKER completed a Bachelor of Music Education at the Sydney Conservatorium of Music in 2010. During her last practicum experience she was fortunate enough to be under the wings of John Hibbard and Aaron Trew who introduced her to Orff and recommended the Levels course. She wasn't sure what to expect but from what she had observed and learnt in this time it only made her more interested and eager to have a better understanding and ability to use this style with certainty. She completed Level 1 in Sydney in September 2010, enjoying every minute of the course. Altenai says that it has helped her immensely in every aspect of her teaching so far. She continuously return to her Level 1 Orff Course folder for guidance and inspirations in her own lessons and is looking forward to eventually completing all Levels of Orff.



TIM CHAVURA (B Mus, B Arts (hons), B Teach) has taught music in both primary and secondary schools. He currently teaches classroom music at St Mary's Cathedral College. Tim shares with us his experience of participating in the Levels Courses.





HEATHER McLAUGHLIN has taught music for over 30 years, mainly in Melbourne but also in New Zealand and other countries.. Her special interests are early childhood music, family music making, and the use of marimbas and recorders in the primary classroom. Keenly involved in the home-made marimba movement since its Australian beginnings in 1991, she has organized many of VOSA's Family Marimba Camps since 1993. She was national Orff President from 1992-5 and a major organizer of the ORFF 100 conference in 1995. For many years she was involved with PARENTS FOR MUSIC, a family music association which organized many community events. She has taught in international schools in Japan for five years. Currently she teaches music in two Melbourne primary schools.



NICHOLAS LANE BMus (Perf), MTeach (Secondary) is a qualified musician and educator based in Sydney's south-west. He is currently teaching music to high school students from years 7 to 12. Nicholas is an avid believer in encouraging students to compose and perform music no matter what their skill level, and in using music technology to further create educational opportunities and advance each student's potential.



LYNNE PILBROW runs her own music teaching business *FunMusic for Little Kids* in Canberra, and over the last ten years has developed and taught her program to hundreds of preschool children and their parents. She has also taught as a music specialist in government, private and international schools, tutored in music education at the University of Canberra and is currently completing a Master of Education in Early Childhood. Lynne has begun publishing her early childhood music program (more information at www.funmusicforlittlekids.com), and believes passionately that every child has a right to a music education from the early years of their schooling.

